



MARCH 15, 2020

Singing Songs in Worship

David Sproule

Song leaders are responsible for setting the tone for much of a congregation's worship. They select the songs that they believe will help a congregation to worship the Lord most fully, effectively and meaningfully. A song leader's primary responsibility is to help worshipers to enter into the presence of God, and to acceptably and heartily praise God.

As with all men who lead the church in its worship, a song leader must remember that it is not about him, but about God! The songs that he selects should be appropriate to the congregation and to the worship assembly.

102 FM 1431 East

10am

Meeting Times

9:30am

10:30am

6:00pm

Sunday

Worship

Worship

Wednesday

Bible Class 7:00pm

Ladies Bible Class

meets on Tuesdays at

Bible Class

Marble Falls, TX 78654 www.lakecountrychurchofchrist.org (830) 220-8980

The song leader is merely the conduit by which a congregation is led to worship the Lord in song, which means if the singing portion of worship is misdirected and focuses on him (for whatever reason) instead of on heaven, the worship is no longer flowing through him but is being impeded by him. That's the last thing any sincere worship leader desires.

So, what about the singers? What about the worshiper? Too often some singers/worshipers spend more time criticizing and questioning the song leader (ex: his selection of songs, his style, his directing, his ability, etc.) than they do actually worshiping God. But the song selection and the song leading are not the worshipers' job. Their job is to worship! Their job is to sing "with grace in [their] hearts to the Lord" (Col. 3:16) and to "offer up a sacrifice of praise to God, that is, the fruit of lips" (Heb. 13:15). So, as a singer, as a worshiper, how can I do my job of singing to the Lord and worshiping Him "in spirit and in truth" (John 4:24) better? Try this:

1. Accept that the song which the leader is singing has been already selected...and move on. What does rolling your eyes or even stewing about it accomplish?

2. Set your heart on worshiping God in that song! That's the whole purpose!

3. Capture quickly in your mind the overall theme of the song. What is this song about? Is it about praise, about Jesus' love, about the cross, about the Christian life, etc.? Know what you're singing.

4. Focus your heart on every word and phrase of the song, and truly contemplate and mean them when they come from your lips.

5. Try to sing parts. Try to follow along with whatever part fits you the best—i.e., soprano, alto, tenor or bass.

6. Listen to others as they sing around you and earnestly try to worship together and to sing to one another.

7. Remember that God is looking at and listening to your heart in every song. That's truly what matters the most!

Order of Service

| Opening Remarks Song Leader | Clay Bond Don Petrosky, Jr. |
|--------------------------------|----------------------------------|
| Song | |
| Song | |
| Prayer | Ray Parks |
| Song | |
| Communion | Dylan Petrosky Jarrett Haydon |
| Song | |
| Song | |
| Sermon | Clay Bond |
| <i>Song</i> Offering | |
| Closing Remarks | Clay Bond |
| Song | |
| Dismissal Prayer | Russell Haydon |

Upcoming Events

- > Please check the sign-up sheet for Wednesday evening devotionals.
- University church of Christ in San Marcos will host the Focal Point Workshop May 3rd – 7th. See the bulletin board for more details.

| Wednesda | ay Devotic | onal | Prayer List |
|------------------------|-------------|--------|--|
| March 18 th | Chris | | Gaye Kyle, Casey Jo Engle, Reta George, Nan Phillips, Mr. & Mrs. Snyder (cancer), Wendell Harrison, Sharon Petrosky, Tom & Marilyn Barr, Clayton Arnold |
| | | | Remember our college students who are away at school: Jarrett & Luke Haydon |
| | | | Shut-Ins: Melvin & Shirley Wright |
| Attendance: Sur | nday AM: 37 | PM: 23 | Wednesday: 26 Contribution: \$2488.34 |